

Lluïsa Espigolé is intensively engaged in contemporary music. She was most influenced by her teachers Yukiko Sugawara, Nicolas Hodges, Florent Boffard and Florian Hölscher; she also worked closely with Hermann Kretzschmar, Ueli Wiget and the members of the Ensemble Modern during the Internationale Ensemble Modern Akademie in Frankfurt. Further artistic influences were provided working closely with composers such Peter Ablinger, Mark André, Helmut Lachenmann, Bernhard Lang, Marco Stroppa and also with many composers of her generation.

Her activity is currently focused on the performance and premieres of contemporary works as a soloist, chamber musician, ensembles and increasingly in interdisciplinary projects and as an improviser, with regular appearances in festivals and venues such as 8Brücken Köln (Cologne), Lucerne Festival, Festival Mixtur (Barcelona), Festival Musica (Strasbourg), Sàmples Series (Barcelona), Sound of Stockholm, Alte Oper (Frankfurt), Liederhalle (Stuttgart), Philharmonie (Luxembourg), Zentrum für Kunst und Medientechnologie (Karlsruhe) among others.

Lluïsa Espigolé has collaborated with a variety of ensembles including Ensemble Adapter (Berlin), Ensemble Ascolta (Stuttgart), CrossingLines Ensemble (Barcelona), Ensemble Modern (Frankfurt), Ensemble Linea (Strasbourg), Ensemble Plus Minus (London) and performed with the SWR-Orchestra and the Orchestre Philharmonique de Luxembourg. She develops pedagogical activities in collaboration with universities as well as with musical institutions and since 2011 is Professor for contemporary piano and chamber music at the Conservatorio Superior de Música de Aragón in Zaragoza (Spain).